

Opening Up...



- Watch [Budapest](#) by Billy Collins
- **Brainstorm** - What animal might the pen be like? Why do you think this?
- **View** the following short video clips on moles for subterranean inspiration!

[The Star of the subterranean world](#) (45 secs)

[How have moles adapted to live underground?](#) (Watch up to 2 minutes 10 seconds)

- **Notice** how the moles move. What words might you use to describe this movement? **Good time for a thesaurus!**

Climbing Inside....

- Use the **Creature Worksheet** to consider and record the senses experienced by your underground creature. What does he **see** on the table? Crumbs? Discarded stationery? Notebooks? What does he **smell**? Furniture polish? Last night's supper? What does he **hear**? Children giggling in the garden? The scraping of his own nib?
- Use the **Clothing Worksheet** to reflect upon what you might be wearing on your arm that day! This of course, will be what your creature is clothed in. A jumper? Jewellery? A long-sleeved top? Have fun with adjectives and colours!

Building Upon....

- Now it's the fun bit. Time to piece together all of your hard work and turn it into a wonderful snuffling, truffling, pen-like creature. Have your **Creature Worksheet** and **Clothing Worksheet** by your side!
- Your poem could be 4 short but beautiful verses long. Use **The Pen Creature** worksheet to write your poem. It isn't going to rhyme. (This is good!). **The first three verses focus on a different sense**- smell, hearing and then sight. The **final verse** allows you to have some more fun with your poem, just like the poet Billy Collins does in his poem Budapest. Think of a place in the world you don't know but would like to visit. For example, you might daydream about the Sahara and its spiky plants and camels. Or perhaps Austria is on your mind and its apple strudels and crisp, cold mountain streams...

